

The complete fee for participation coming from productions companies or networks is

- € 1.000,00 + VAT 22%

The fee for partial participation is

- € 400,00 + VAT 22%

The contributions of Fondazione Perseus will allow the participants to the whole seminar coming on their own and benefiting from no other scholarships or financial help, to have access to a reduced fee of:

- € 100,00 + VAT 22% for current and former students of the *Master in International Screenwriting and Production (or Scrittura e produzione per la fiction e il cinema)* at the Università Cattolica del Sacro Cuore, who were born after January 1<sup>st</sup>, 1980;
- € 400,00 + VAT 22% for freelancers.

Fees payment may be made through:

- **bank transfer**

UNIVERSITÀ CATTOLICA DEL SACRO CUORE  
c/o BANCA INTESA SAN PAOLO  
IBAN: IT 07 W 03069 03390 211610000191  
BIC/SWIFT CODE: BCITITMM

Please remember to state clearly the participant's name **and to fill in the reason for payment with the course title.**

Thanks to an agreement with the Hotel Sporting, the participants to the course will have access to a reduced fee:

€ 45,50 (plus 2,50 city tax) per day in double room (accommodation and half board)

€ 65,00 (plus 2,50 city tax) per day in double room used as single (accommodation and half board)

Participants will be given a code to book the Hotel rooms at this rate on the internet site of the Hotel.

Address: Hotel Sporting

Via Amerigo Vespucci, 20

Rimini

[www.hotelsportingrimini.com](http://www.hotelsportingrimini.com)

tel. 0541 55391

**For further information and enrolment, please contact:**

Università Cattolica del Sacro Cuore

Alta Scuola in Media Comunicazione e Spettacolo

Via S. Agnese 2- 20123 Milan, Italy

Tel. +39.02.7234.2814 - fax +39.02.7234.2815

E-mail: [almed@unicatt.it](mailto:almed@unicatt.it)

Web-site: <http://almed.unicatt.it>

# Cinema Projects Development

Rimini, 17<sup>th</sup> - 23<sup>rd</sup> September 2017



Summer  
School 2017

Scientific Supervision: prof. Armando Fumagalli, Ph. D.,  
Università Cattolica del Sacro Cuore.

Main Lecturer: prof. Bobette Buster, Los Angeles

Seminar Location: Hotel Sporting  
Viale Vespucci, 20 - Rimini

In collaboration with

## Aims

The Summer School has the goal to provide students, young script-writers and producers with the opportunity to develop international projects for Feature films, TV-Movies and Miniseries under the guidance of Bobette Buster - one of the most renowned teachers of script-writing and development consultants in the USA.

## Program

**Tentative schedule (a few changes are possible within the days selected for the seminar)**

- **SUNDAY, 17, 2017 - ARRIVAL IN RIMINI**
- **MONDAY, SEPTEMBER 18, 2017 (9:30-18:30) - TUESDAY, SEPTEMBER 19, 2017 (9:30-18:30)**  
Seminar lectures by Bobette Buster (these two days are open to partial participants as well).
- **WEDNESDAY, SEPTEMBER 20 - SATURDAY, SEPTEMBER 23 (9:30-18:30; Saturday: 9:30-13:30)**  
Group sessions on each specific project with Bobette Buster and the other tutors of the course.  
Depending on the number of selected projects and on their complexity, lesson on Wednesday September 20 could be dedicated in its first half to free time for reading or to take excursions, and the other half to one more lecture by Bobette Buster.
- **SATURDAY, SEPTEMBER 23, 2017 (afternoon) - DEPARTURE FROM RIMINI**

## Main Teacher

BOBETTE BUSTER

Bobette Buster has been for many years a part-time lecturer of script-writing at the University of Southern California. She has held several courses and seminars both for the American film industry (Pixar Animation Studios, Sony Animation Studios, Disney Animation Studios, Twentieth Century Fox, etc.) and the best European and Latin-American script-writing programs (La Fémis in Paris, Media Business School in Spain, North by Northwest in Denmark, Sundance Lab for Latin American Writers in Mexico, among others). Bobette has been working as script-writer, production consultant and development consultant for several major production companies and networks (Columbia, HBO, Morgan Creek, and others). She has also worked with famous directors and producers such as Tony Scott, Kevin Costner, Ray Stark, among others. In Italy she has been working as a teacher and a consultant for Lux Vide and Cattleya. Bobette's students have worked on successful feature films and hit television series, winning some important industry awards, including Academy Awards, Emmys, Cannes Special Jury Prizes and BAFTAS. Recently, Bobette collaborated in the screenwriting process of the feature film *Siberian Education*, directed by Oscar winner Gabriele Salvatores.

## Scientific Supervision

ARMANDO FUMAGALLI

Professor of Semiotics and Director of the Master in International Screenwriting and Production at the Università Cattolica del Sacro Cuore in Milan. He is a script-development consultant for the TV company Lux Vide. In this role

he has been involved in the development of numerous Miniseries and TV-Movies for RaiUno and Canale 5 (*John Paul II, War and Peace and Maria di Nazareth, Anna Karenina, Medici Masters of Florence* among others), some of them being international coproductions (with American Cbs, and/or the main European TV networks), and for the feature film *Bianca come il latte rossa come il sangue* (2013). He has been lecturing in screenwriting for Rai (courses Script-RaiFiction), Mediaset and at the Milan Campus of the Italian Scuola Nazionale di Cinema. He has been lecturing on the same subjects in Universities and Screenwriting courses in Buenos Aires, Los Angeles, Madrid, New York, Pamplona, Santiago del Chile. His most recent book is *Creatività al potere. Da Hollywood alla Pixar, passando per l'Italia*, Lindau 2013.

## Who can apply

Students, script-writers, story editors and producers.

Maximum participants to the seminar: 20.

4/6 original scripts or treatments will be selected to be the object of the course studies.

A maximum of 10 extra *partial participants* will be possibly admitted to the first two days of class of analysis and development during the course.

Three possible modalities of participation are possible:

- as **authors** of the scripts or treatments that will be object of evaluation and development during the seminar activities;
- as **non-author participants**, who will likewise follow all lectures and take part in all development activities as well as in the workgroups;
- as **partial participants**, who will participate exclusively to the first two days of class.

All scripts or treatments submitted shall be written in English. One printed copy shall be sent together with the application form for the seminar selection.

All seminar activities will be held in English.

## How to apply

Application deadline: **June 26, 2017**. Seminar application forms on line (<http://almed.unicatt.it/>) must be submitted with an up-to-date CV to: [almed@unicatt.it](mailto:almed@unicatt.it)

**Scripts or treatments must be sent to  
ALMED - Via S. Agnese 2 - 20123 Milan**

The authors of the script or treatment must also send a copy of the payment receipt of the application fee (€ **50,00 + VAT 22%**, non refundable). In case the authors of the script or treatment are two or more individuals, each of them is asked to pay a reduced fee of € **30,00 + VAT 22%**.

For selection purposes, it is allowed to submit a script written in Italian or Spanish; however such script shall be accompanied by a letter in which the authors commit themselves to provide an English version of the script by September 11, 2017 - in case their work is selected.

In 10 days time, selected applicants will receive confirmation of their enrolment (be it as authors or as story-editors) which must be completed by **July 10, 2017** under payment of a further fee.